

Ruohan Li

Education

2019-2023

MASTER | CALARTS | Los Angeles
California Institute of the Arts
Film & Video MFA Program

2014-2018

BACHELOR | CAFA | Beijing
China Central Academy of Fine Arts BFA
Experimental Art

2010-2014

HIGH-SCHOOL | Beijing
Fine Arts School Affiliated to China Central Academy of Fine Arts

Exhibition

8.12.2023-9.12.2023

RCF International Talent Arts Summit, RCA China Forum, Hangzhou

7.27.2023-1.27.2023

Drainage Basin, Debut Online Exhibition, Art Yourself Atelier, online

2.24.2023

Short film, Performing, Millennium Film Workshop, Brooklyn

4.27.2022-11.23.2022

Symbiosis Future, The 1st Annual Metaverse@Venice, Venice

4.6.2022-4.14.2022

Shard of Rivers, Video Installation Solo, CalArts B&W Studio, LA

12.24.2020-12.31.2020

Eco Art and Design Week, BCAF & MyDreamPlus, Beijing

4.20.2020-

Human-machineinterface: The Brave New World Spiraling Out of Control, We1 Human2 on3 Mars (virtual exhibition)

3.12.2020

That Was Day 36 of Wuhan Lockdown , Performance, CalArts Main Gallery, LA

5.26.2018-6.26.2018

Undergraduate Students' Graduation Artwork Exhibition of Central Academy of Fine Arts, CAFA Art Museum, Beijing

5.26.2018-6.9.2018

Go to the Wind with You Again, Autonomous Region Hallway, Beijing

12.7.2017-1.15.2018

CHARGING Video Art Exhibition, Riverside Art Museum, Beijing

4.6.2017-5.26.2017

Temporary Effect, The Bunker, Beijing

9.2015-10.2015

Excellent Work of Observing and Expressing, CAFA Underground Gallery, Beijing

Film Credits

Cinematographer

2022 | Cinematographer | Futile/Gestures, directed by Yolanda-Tianyi Shao | LA Experimental Short Film; Experimental Film Guanajuato; South Sound Experimental Film Festival; Oregon Short Film Festival; Berlin Indie Film Festival; The Santa Clarita International Film Festival

Producer

2022 | Producer | Mare Immensus, directed by Jocelyn JC Zhao | the Emerging Talent Film Festival, Best Experimental Film; the rad Marina Del Rey Film Festival

DIT

2022 | DIT | Words of Cayetano, directed by Jesús Celaya | Film Independent

2022 | DIT | Lucha Noir, directed by Jesús Celaya | McDonal's Spotlight Dorado Winner; Best Horror Short.

2022 | DIT | Shot Clock, directed by King Liu.

2023 | DIT & PDA | 72, directed by Marissa Chibás | Sundance/PGA Creat

AD

2023 | 2AD | FF 91 Commercial, directed by Yun Xie

Boom operator

2022 | Boom operator | Estrella, directed by Lorelei Acuña

2023 | Boom operator | sound of inspiration by Fernanda Jurado

Awards

2023 | Short experimental film, Xíng, achieves the Official Selection of the Madison Film Festival

2023 | Short experimental film, Xíng, achieves the Semi Finalist of the Austin Arthouse International Festival

2023 | CalArts Interdisciplinary Project Grant

2023 | CalArts Program in Film and Video Project Funds

2022 | Short experimental film, Performing, achieves Semi Finalist of Serbest International Film Festival (SIFF)

2019 | Lillian Disney Scholarship, California Institute of the Arts

2017 | The First Prize Scholarship

2017 | National Scholarship

2017 | Scholarship of Social Work

2016 | Scholarship of Social Work

2016 | The Third Prize Scholarship

Full-Time Jobs and Internship

Internship

at Public Relation

Department

2020-2021|BCAF|China

November-February 2021

3-month internship in Beijing Contemporary Arts Foundation.

Participate in projects researching, annals editing, exhibitions curating, etc.

Intern-editor

2016|CCTV|China

June – August 2016

Work for CCTV News Channel as a news video editor responsible for Rio Olympic Games.

President of the CAFA

Student Repertory

Theatre.

The president of the CAFA Student Repertory Theatre.

Participated in the College Theatre Festival; directed and produced plays.